

Violin II

Antonín Dvořák
Symphony No. 7 in D Minor, Op. 70

I.

Allegro maestoso.

[illegible]

Violin II

in tempo

pp *cresc.*

fp *pp* *dim.* *p*

pp *pp* *fp* *pp*

p *dim.* *pp* *p* **E**

mf *ff* *p* *pp*

pp *f* *f*

1 F 1 *pp*

mf

fz *cresc.* *f*

ff *ff* *G* *con forza fz*

fz *fz* **H** *dim.*

Violin II

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 3. The score is written in D minor and 4/4 time. It features a variety of musical notations including dynamics, articulation, and fingerings.

Dynamics: *mp*, *p*, *dim.*, *pp*, *ppp*, *ff*, *f*, *fff*, *mf*.

Articulation: *dim.*, *pp*, *ppp*, *ff*, *f*, *fff*, *mf*, *dim.*, *pp*, *ppp*, *mp*, *dim.*, *pp*, *dim.*, *pp*, *f*, *dim.*.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Other markings: *I*, *J*, *L*, *M*, *f espress.*, *dim.*, *pp*, *ppp*, *ff*, *f*, *fff*, *mf*, *dim.*, *pp*, *ppp*, *mp*, *dim.*, *pp*, *dim.*, *pp*, *f*, *dim.*.

Violin II

pp

sempre cresc. *mf* *fz* *fz* *ff*

fz *fz*

N *fff*

poco a poco acceler.

ff *fz*

fz *fz* *fz* *ff*

p

P *Tempo I.* *pp* *ppp*

dim. *pp* *ppp*

poco ritard. *ppp*

Violin II

II.

Poco Adagio.

The score for Violin II is written in D minor, 4/4 time, and consists of 15 staves. The tempo is marked "Poco Adagio." The key signature has two flats (B-flat and E-flat). The score includes various musical notations and dynamics:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking. Dynamics include *p*, *pp*, and *p*.
- Staff 2:** Features a *dim.* (diminuendo) marking and a *pp* dynamic. A *arco* (arco) marking appears later.
- Staff 3:** Includes a *dim.* marking and a *p* dynamic.
- Staff 4:** Features a *pp* dynamic and a *dim.* marking.
- Staff 5:** Includes a *pizz.* marking and a *pp* dynamic. A *arco* marking appears later.
- Staff 6:** Features a *cresc.* (crescendo) marking and a *f* dynamic.
- Staff 7:** Includes a *dim.* marking and a *p* dynamic. A *pizz.* marking appears later.
- Staff 8:** Features a *ff* dynamic and a *dim.* marking. A *arco* marking appears later.
- Staff 9:** Includes a *f* dynamic and a *dim.* marking.
- Staff 10:** Features a *dim.* marking and a *p* dynamic. A *pp* dynamic appears later.
- Staff 11:** Includes a *ppp* dynamic and a *cresc.* marking.
- Staff 12:** Features a *pp* dynamic and a *mf* dynamic.
- Staff 13:** Includes a *dim.* marking and a *pp* dynamic.
- Staff 14:** Features a *pp* dynamic and a *dim.* marking.
- Staff 15:** Includes a *pp* dynamic and a *dim.* marking.

Performance markings include *A*, *B*, and *C*, as well as first and second endings (1, 2, 3, 5).

A page of musical notation for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *ff*, *f*, *dim.*, *p*, *pp*, *cresc.*, *pizz.*, *arco*, *mf*, *ff*, *f*, *p*, *dim.*, *ppp*, and *morendo*. There are also performance instructions like *1* and *2* indicating first and second endings. The notation is complex, with many slurs and accents, suggesting a technically demanding piece.

III.

Vivace.

Vivace.

6/4

p *fp* *fz*

p *mf* *fz* *fz*

f *p* *pp*

1 3

Violin II

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 7. The score is written in D minor, 4/4 time, and consists of 14 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- dim.* (diminuendo)
- mf* (mezzo-forte)
- fz* (forzando)
- ff* (fortissimo)
- pp* (pianissimo)
- p* (piano)
- fp* (forzando piano)
- dim.* (diminuendo)
- cresc.* (crescendo)
- cresc. molto* (crescendo molto)
- ff* (fortissimo)
- divisi* (divisi)
- 1* (first ending)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets, as well as slurs and ties. The piece concludes with a first ending marked with a '1'.

[illegible]

H

This page of a musical score contains the following elements:

- Staff 1:** Treble clef, G major key signature. Dynamics: *con forza*, *ff*.
- Staff 2:** Treble clef. Dynamics: *pp*, *fp*.
- Staff 3:** Treble clef. Dynamics: *p*, *fz*, *cresc.*, *fz*, *fz*, *fz*.
- Staff 4:** Treble clef. Dynamics: *p*, *pp*, *fz*, *fz*, *fz*.
- Staff 5:** Treble clef. Dynamics: *mf*, *dim*, *ppizz*, *fz*, *dim*.
- Staff 6:** Treble clef. Dynamics: *mf*, *ff*, *dim*.
- Staff 7:** Treble clef. Dynamics: *mp*, *dim*, *p*, *dim*.
- Staff 8:** Treble clef. Dynamics: *pp*, *div.*, *ten.*, *dim*, *pp*, *dim*, *poco a*.
- Staff 9:** Bass clef. Dynamics: *poco rit*, *pp*, *mf*, *f*.
- Staff 10:** Treble clef. Dynamics: *ff*, *fz*, *fz*, *fz*, *fz*.
- Staff 11:** Treble clef. Dynamics: *fff*, *ff*, *fz*, *fz*, *fz*.
- Staff 12:** Treble clef. Dynamics: *fz*, *fz*, *fz*.
- Staff 13:** Treble clef. Dynamics: *fz*, *fz*, *fz*.
- Staff 14:** Treble clef. Dynamics: *fz*, *fz*, *fz*.

Other markings include **Karco** and **L**. The tempo is marked *in tempo* and *poco a*. The score is written in G major and 4/4 time.

Violin II

FINALE.
Allegro.

IV.

1 *f* *dim.* 4 *pp*

poco a poco cresc. *f*

pp *p* *f* *p* *f* *p*

p marc. *f* *ff*

ff

1 *B in tempo* *rit.* *ff marc.*

1 *f* *ff*

f *ff* *f*

f *dim.* *p* *p* *dim.* *f*

f *dim.* *pp*

Violin II

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 12. The score is written for a single violin part and includes various musical notations such as dynamics, articulation, and fingerings.

The score is divided into measures, with some measures marked with letters H, J, K, and L. The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The tempo is marked *dim.* (diminuendo) in several places. The key signature is D minor, indicated by one flat (B-flat) and one sharp (F-sharp).

The score includes various musical notations such as *ff*, *fz*, *dim.*, *pp*, *ppp*, *cres*, *cen*, *do*, *f*, and *ff*. The tempo is marked *dim.* in several places. The key signature is D minor, indicated by one flat (B-flat) and one sharp (F-sharp).

The score includes various musical notations such as *ff*, *fz*, *dim.*, *pp*, *ppp*, *cres*, *cen*, *do*, *f*, and *ff*. The tempo is marked *dim.* in several places. The key signature is D minor, indicated by one flat (B-flat) and one sharp (F-sharp).

Violin II

Violin II score for Dvorak's Symphony No. 7 in D Minor, Op. 70, page 13. The score is written for a single violin part and consists of 13 staves. The key signature is D minor (two flats). The tempo/mood is marked *tranne* (trance). The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The first staff begins with a treble clef and a key signature of two flats. The second staff has a measure rest marked with the number 9. The third staff has a measure rest marked with the number 3. The fourth staff has a measure rest marked with the number 3. The fifth staff has a measure rest marked with the number 3. The sixth staff has a measure rest marked with the number 3. The seventh staff has a measure rest marked with the number 3. The eighth staff has a measure rest marked with the number 3. The ninth staff has a measure rest marked with the number 3. The tenth staff has a measure rest marked with the number 3. The eleventh staff has a measure rest marked with the number 3. The twelfth staff has a measure rest marked with the number 3. The thirteenth staff has a measure rest marked with the number 3.

ff legato

P

ff

ff

ff

f

p

dim.

pp

ff

ff

ff

Poco animato.

ff

ff

Molto maestoso.

ff

f

f

f

ff